



A 'Piercing' Problem For 'Earring Police'

There is an answer for every question, as the Doctor of Sports demonstrates this

morning . . . Q. I know the Falcons' No. 1 draft choice, Deion Sanders, can't wear all those gold necklaces while he's playing. But that diamond earring in the shape of a dollar sign — is that legal?

A. Yes. In fact, it is against the law not to wear an earring in pro sports today. The Braves' first baseman Gerald Perry wears one. Seattle linebacker Brian Bosworth twinkles. The pro golfer Ken Green won at Greensboro while wearing his gold one. Pretty soon the earring police will arrest Dale Murphy on a charge of refusing to pierce his left earlobe.

Q. You once recommended the Braves hire Chuck Tanner as manager. Now you want the Falcons to bring Tom Landry off the Dallas junk pile. Got any more bright ideas, pal?

A. I'd like to put Morton Downey Jr. and Howard Cosell in a closed room and let them wrestle naked and see who walks

Q. Why are guys wearing those longleg girdles under their basketball shorts?

A. Lee Trevino may have explained it when his buddies saw him squeezing into a girdle. They asked him how long he'd been wearing a girdle. "Ever since my wife found it in the glove compartment," Lee

Q. I see that the state of Kentucky made Indiana basketball coach Bob Knight a "Kentucky Colonel." Does this mean we have to salute him?

A. Not at all. Next time you see Knight, just say, "I'll take the nine-piece barrel with a pint of cole slaw on the side. And hurry

Q. Now that heavyweight champ Mike Tyson has been awarded an honorary. doctorate by an Ohio university, what will

he do with it? A. No one knows for sure yet, but the early word is that Tyson expects to conduct a cold fusion experiment of his own

sometime soon. Q. Got any good mail lately?

A. Gary McLaughlin of Missoula, Mont., didn't like a disparaging reference to the University of Montana's Grizzlies basketball team. After calling me "a narrowminded idiot," Mr. McLaughlin invited me to camp out at Glacier National Park and wrote, "One word of advice, however: Leave all your food outside and near your tent at night."

Q. I'm tired of the professionalization of everything clear down to high-school sports. Where can I go to watch amateur sports?

A. Congress.

Q. Does Vince Dooley miss football at

A. The old coach says not. He stays too busy for that. Every morning now he plays checkers with the old coots down to the courthouse. Vince is into whittlin', too. And on days when the rheumatism isn't acting up, the old coach pitches horseshoes.

Q. Hey, dummy. During the NCAA basketball championships, you wrote that the Big East originally wanted Holy Cross as a member because it is "a New Jersey school." It's in Worcester, Mass. As long as we're at it, there's more. You said the Irish playwright George Bernard Shaw was English. You had the Lakers beating Boston in '82 when they beat Philly. Any

explanation for this brain fade? A. As a matter of fact, I have a very good explanation which I didn't intend to make public because I was kind of a hero, and I don't like to talk about it. From my upstairs bedroom one night six months ago, I spotted a meteor moving. My wife poohpoohed my anxious reports. Astronomers refused to take my collect phone calls. Still, every night for six months I trained my trusty telescope on that meteor. I saw it getting bigger and bigger. I became preoccupied with the thought that the meteor would collide with the Earth. I was fearful that such a collision would knock the earrings off all our heroes. I worried for the grizzlies in Montana. All I could do was shout from my window for everyone to take cover. So, yes, I made mistakes during this long period of anxiety. But you saw what happened. The meteor missed us. I think my shouting had an effect. I'll be OK

Q. I understand that the Philadelphia Flyers and Boston Bruins will play an exhibition hockey game in Atlanta next

September. Can you explain hockey to me? A. It's basketball with a thousand turnovers and two halftimes.

-Q. Can anything be done about Dick Vitale?

A. Maybe we can take him camping in Montana on a night when a meteor hits the

** SATURDAY, APRIL 29, 1989

Braves' Skid Reaches Four as Expos Win 10-4

□ Jody Davis Struggling, Page 5B □ The Braves Report, Page 5B By Joe Strauss Staff Writer

MONTREAL — Youth revealed itself once more on Friday night, and the Atlanta Braves lost their fourth consecutive game in part because of it.

Looking ill at ease for the first time this season, Braves starter John Smoltz allowed circumstances to control him as the

Montreal Expos steamrolled his fielding blunder into a 10-4 blowout Friday before 14,591 at Olympic Stadium.

The Expos, who had lost six of their previous seven games, parlayed Smoltz's errant throw to third on pitcher Kevin Gross's bunt into a three-run fifth inning. It prefaced a run of nine consecutive Expos runs in four innings that distorted the game beyond recognition.

"I take pride in my defense," said Smoltz. "I just lobbed it over there when I

saw I had so much time."

The error was Smoltz's third — all have been throwing — in five games. Manager Russ Nixon put the time to make the play at "about 100 years" but eventually forgave the mistake.

"We're going to witness these kind of games," Nixon said. "We might have spoiled some people. We're going to have these moments, maybe more than people

Now involved in their first spinout of

the season, the Braves find themselves on a four-game losing streak that has dropped them to 10-13.

"It probably was our worst game all year the way we played," said Nixon.

As has been their pattern, the Braves manufactured chances early, but to no avail. By failing to score Lonnie Smith from second base in the first, or Ron Gant from third base two innings later, the

BRAVES Continued on 5B

Jumping in the air and staying there is an art that defies logic and gravity. By Raad Cawthon Staff Writer

The Tibetans have a god of the wind, an airborne deity with perpetual hang time who whistles through Himalayan passes kissing at the hems of fluttering prayer flags.

Maybe that's where Julius Erving got the idea.

Hang time is a physical — some say mythical — phenomenon whereby a select few basketball players seem to camp out in the air.

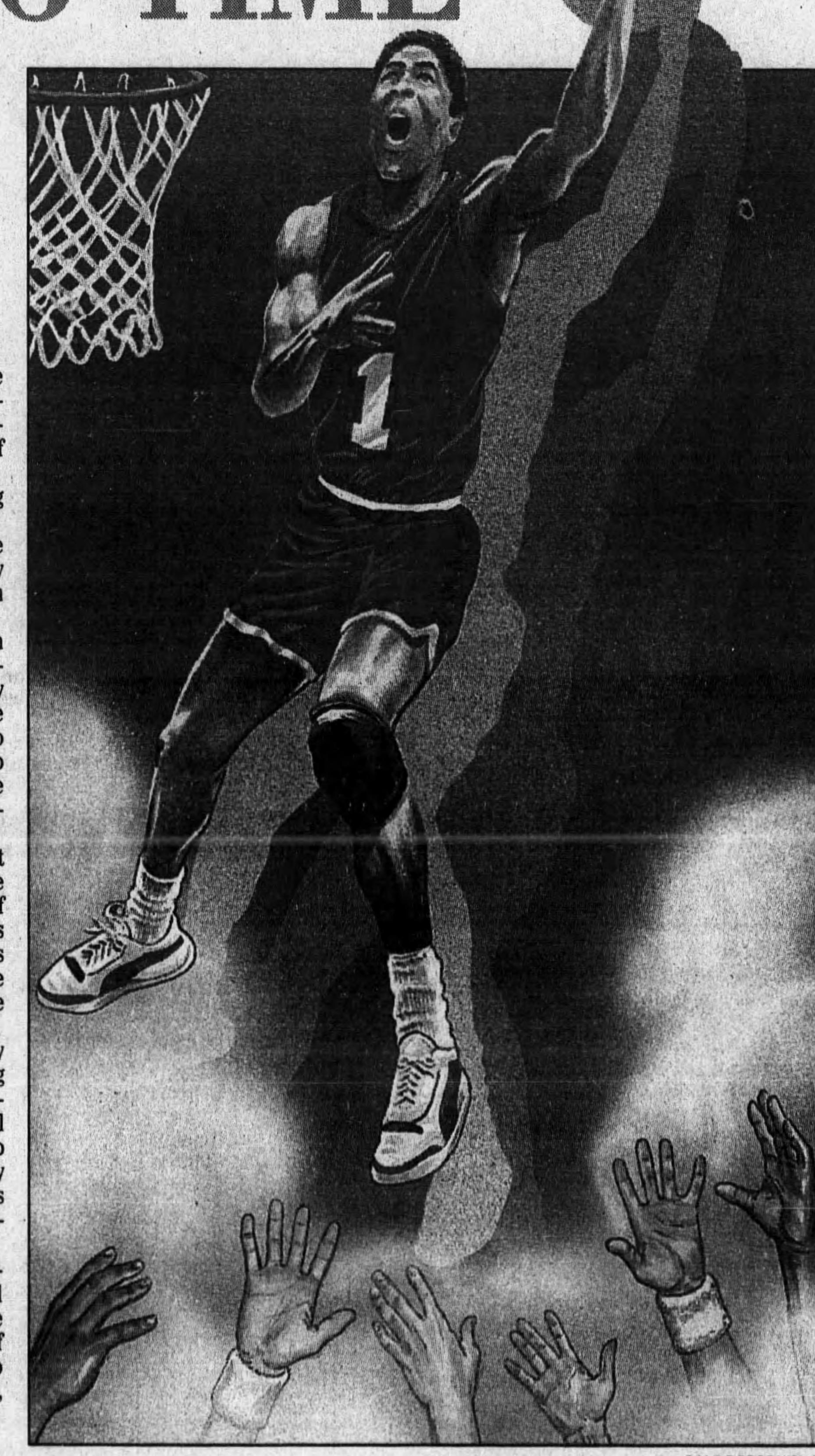
Physiologists say players with hang time add body control to an already deadly blend of superior body strength and low body fat. Combine the mix with momentum, the ability to run fast, and it produces people who seem to fly when they leave the ground by moving vertically and hori-

zontally at the same time. "It's simply physics," says Robert DuVall, president of Sports Medicine of Atlanta. "No one that we know of has defied physics. But some athletes long jumpers and high jumpers, as well as basketball players — have the strength to overcome gravity in the

form of their body weight." Players who can "hang" are easy to spot. Michael Jordan has more hang time than Eastern Airlines and Dominique Wilkins often seems eye-level with the patrons of The Omni's cheap seats. Larry Nance is regularly tracked on airport radar in NBA cities and Clyde Drexler didn't get the nickname "The Glide" by setting picks.

Despite the evidence on TV promos of soaring dunk artists that will be shown ad infinitum during the NBA playoffs and despite the moves of Elgin Baylor and Connie Hawkins, two of the original architects of hang time,

HANG TIME Continued on 9B



DALE DODSON/Staff

Michael Jordan

Everyone agrees, he of the Flying-Sideways-Just-Like-Superman dunk, is the current master of hang time. "Michael's definitely at the

Tom Chambers

Maybe a surprise to some, the high-scoring Chambers has got the hang-time magic. It might be more evident if he went to the hoop more

Clyde Drexler

DOMINIQUE WILKINS'S CURRENT TOP 5 AERIALISTS

Drexler is one of three guards to make the list. Drexler has been skying since he was a member of Phi Slamma Jamma at Houston.

Larry Nance

Nance, a longtime air-walker, was traded to the Cavs from Phoenix in 1987. As he continued to soar, Nance lifted Cleveland's franchise with him.

Spud Webb

He may be only 5 feet 7, but Spud has won the NBA Slam Dunk contest. Besides, without great hang time Spud might never get off a shot in traffic.

This Time, Fratello's Laid Back

Hard-Driving Coach Tries to Avoid Extra Pressure on Hawks

□ Theus Feels Like Winner, Page 6B □ The Playoff Notebook, Page 6B

> By Thomas Stinson Staff Writer

Usually, by NBA playoff time, the layered gray circles under Mike Fratello's eyes so dominate his face, made wan by a five-month strain, that he starts to look like Peter Lorre in sweatpants.

So when someone remarked that Fratello, the Atlanta Hawks coach, didn't look like April the other day, he tried to smile and said, "That's only because I shaved this morning."

This does not concern grooming. At the root, it deals in deportment and vibes. And those doubting that Fratello might be acting a little strangely this spring are directed to Game 1 of the Atlanta-Milwaukee series Thursday night. The little coach, usually contorted by close games, was as upbeat as a gameshow host.

He is not a changed man, but Fratello has opened this postseason, which resumes tonight at 8 at The Omni (Channel 17), seemingly a more content coach.

This is news.

"I think he realized he had to put something aside," said Dominique Wilkins, "or he would have gone crazy." "That, or be in the grave," said Jon

Koncak.

Perhaps the presence of the Bucks, losers to Atlanta in eight straight games, has made this series less frenetic for Fratello, coming out of what he's called his most difficult year. No doubt, he is also soothed by the strong rhythm the Hawks have found entering the postseason. Besides, Fratello, who has raged in

less stressful situations before, has

HAWKS Continued on **6B**

Hawks vs. Bucks

■ Game 1: Hawks 100, Bucks 92 ■ Game 2: Today at The Omni, 8 p.m., Channel 17 ■ Game 3: Tuesday at Milwaukee, 8:30

p.m., Channel 46 Game 4: May 5 at Milwaukee, 8 p.m. (if

necessary)

■ Game 5: May 7 at The Omni, time TBA (if

necessary)

Agassi Energizes Win; Lendl Has to Struggle

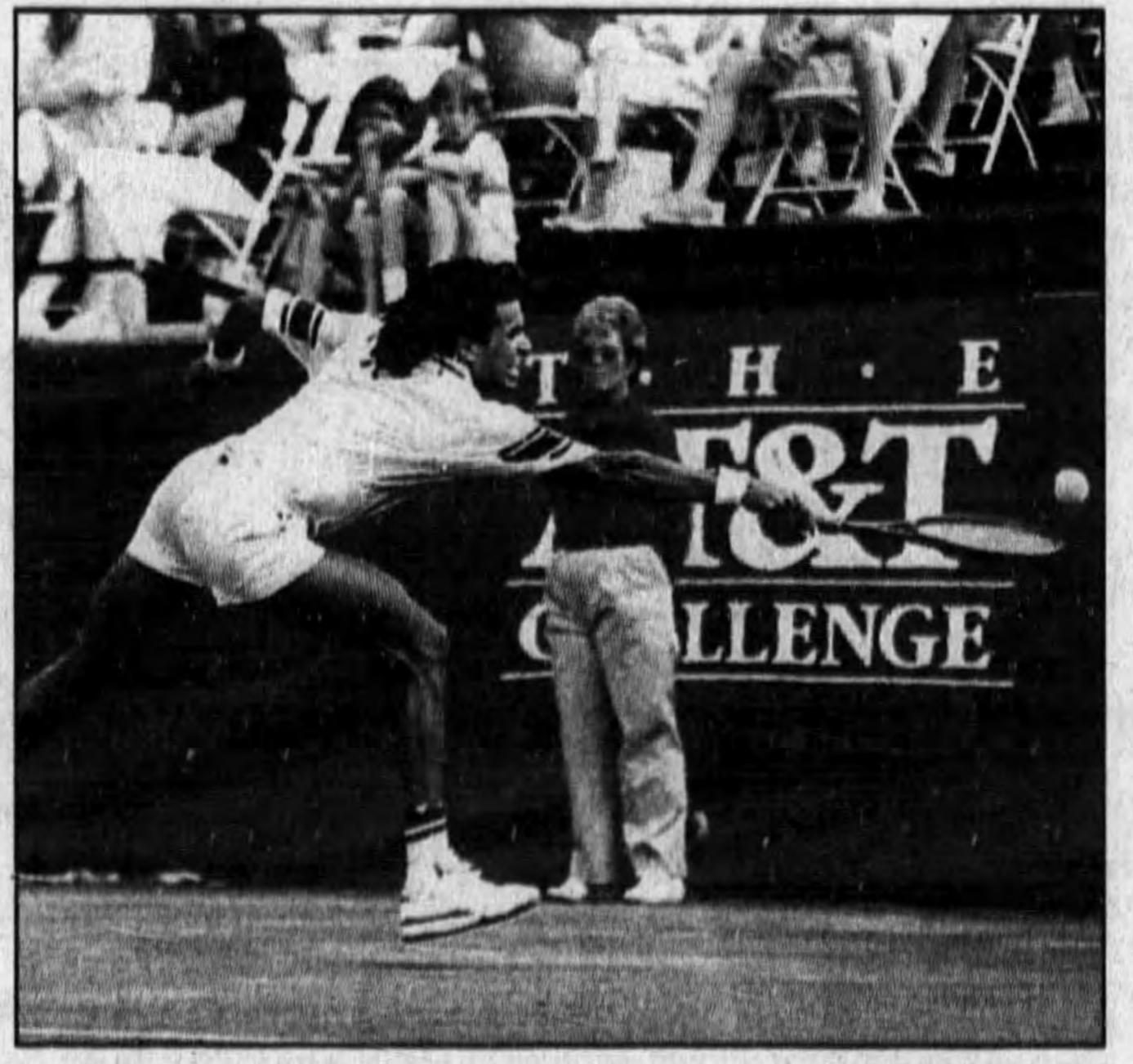
□ Lutz Powers to Senior Win, Page 7B □ Noah's Game a Curiosity, Page 7B By Karen Rosen Staff Writer

The atomic reactor known as Andre Agassi gave off more than his share of energy Friday afternoon as he melted down Aaron Krickstein 6-0, 6-3 in the AT&T Challenge.

"When you're beating someone bad, you're really losing a lot of energy," said Agassi, who won before a crowd of 5,218 at Horseshoe Bend Country Club. "I was working hard today, but I was up 6-0, 4-1. It's almost like a one-sided match, mentally. It's like I'm giving all the energy, and he's going, 'Gosh, this guy's playing good.'"

And he was. Agassi, ranked No. 5 in the world, had already clinched a semifinal spot Thursday, but

AGASSI Continued on 10B



W.A. BRIDGES Jr./Staff Yannick Noah defeated Andres Gomez Friday 6-4, 1-6, 6-4.

Sports Agent Given 26-Month Sentence

By Chris Mortensen Staff Writer

CHICAGO — Los Angeles sports agent David Lueddeke, who lied to a federal grand jury about payments made to former Ohio State football player Cris Carter, was sentenced Friday to 26 months in jail and fined \$10,000.

Lueddeke, implicated during the federal investigation of sports agents Norby Walters and Lloyd Bloom, becomes the first sports agent ever sentenced to federal prison stemming from his dealings with a college athlete.

Former Atlanta sports agent Jim Abernethy was sentenced to a year in prison in 1988 after he was convicted in state court in Opelika, Ala., of tampering with an Auburn football player, but the conviction was unanimously overturned later in the year by an

AGENT Continued on 9B

Friends, Admirers Pay Tribute to Dooley

By Tony Barnhart Staff Writer

ATHENS — A crowd of almost 1,300, filled with former players and longtime friends and admirers, turned out at the Coliseum Friday night for the official Silver Anniversary Tribute to Vince Dooley, the Georgia football coach who retired last December after 25 years of directing the Bulldogs.

It was an invitation-only event, sponsored by the Georgia Lettermen's Club, during which Dooley was showered with gifts and honored with an original musical tribute.

Among those giving testimonials and making special presentations to Dooley during the night were Brent Musburger and Pat Haden of CBS Sports, Dooley's brother Bill — who is the head coach at Wake Forest - SEC commissioner Harvey Schiller and Erk Russell, Georgia's former defensive coordinator and now head coach at Georgia Southern.

Also honoring Dooley were team captains from each of the three decades he coached at

Georgia. George Patton, an All-America tackle (1966) represented the 1960s, while tailback Willie McClendon represented the '70s. Frank Ros, a linebacker on Georgia's national championship team of 1980, represented the current

There was also a significant contigent of politicians, including state legislators Paul Broun, Lauren "Bubba" McDonald and Roy

The opening address was given by Georgia president Charles Knapp.

"For 25 years Vince Dooley has been the heart of Georgia athletics," said Knapp. "But more than that, he has given us many golden memories that will live forever."

"I feel very honored just to be here on this occasion," said Musburger, who recently purchased a home in Savannah. "The one word that describes Vince Dooley is 'class' and he has given it to Georgia for 25 years."

Among the many gifts given to Dooley and his wife, Barbara, were an original painting by renowned artist Lamar Dodd and a silver sterling tea set.

Ed Polley of the Coca-Cola Company unveiled a bottle of the famous soft drink bearing Dooley's image and celebrating his career. There will be a limited distribution of these

Finally, Dooley was honored with an original musical production, "How Bout Them Mem'ries," performed by the University of Georgia Department of Music.

Dooley was then introduced by Dan Magill, the school's longtime tennis coach and sports

Dooley received a standing ovation.

"I very seldom use the word overwhelmed but it applies to tonight," said Dooley. "I am truly overwhelmed. There is no way I can thank everybody, but I'll try."

Dooley retired as Georgia's coach with 201 career victories and six SEC championships. After flirting with the idea of running for governor of Georgia, Dooley elected to remain as the Bulldogs' athletics director, a post he has held since 1980.

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Roufus Puts Karate Title On the Line

By Kent Mitchell Staff Writer

When little Rick Roufus won the pee-wee green belt finals at the Battle of Atlanta 16 years ago, he had no idea what the future held for him and the tournament.

After all, Roufus was 7 years old, here with his father from Milwaukee, both participants in the contact karate event.

Rick Roufus is now 22, father of six-month-old Amanda Lacey Roufus and middleweight champion of the world with a 29-0 record. Tonight, in the highlight bout, he puts his title on the line against European champion Michel Mangeot of France (25-3) in the 20th Battle of Atlanta at Georgia Tech's Alexander Memorial Coliseum.

Roufus, the original karate kid, is primed for his fight.

"I've fought here every year since I was 7 years old," Roufus said. "This is one of my favorite tournaments because I was always successful here."

He's so ready that he broke the ribs of his sparring partner — his brother, Duke — in Milwaukee and had to come Atlanta two days early in order to continue training.

If he does that much to his own brother, what will he do to an opponent?

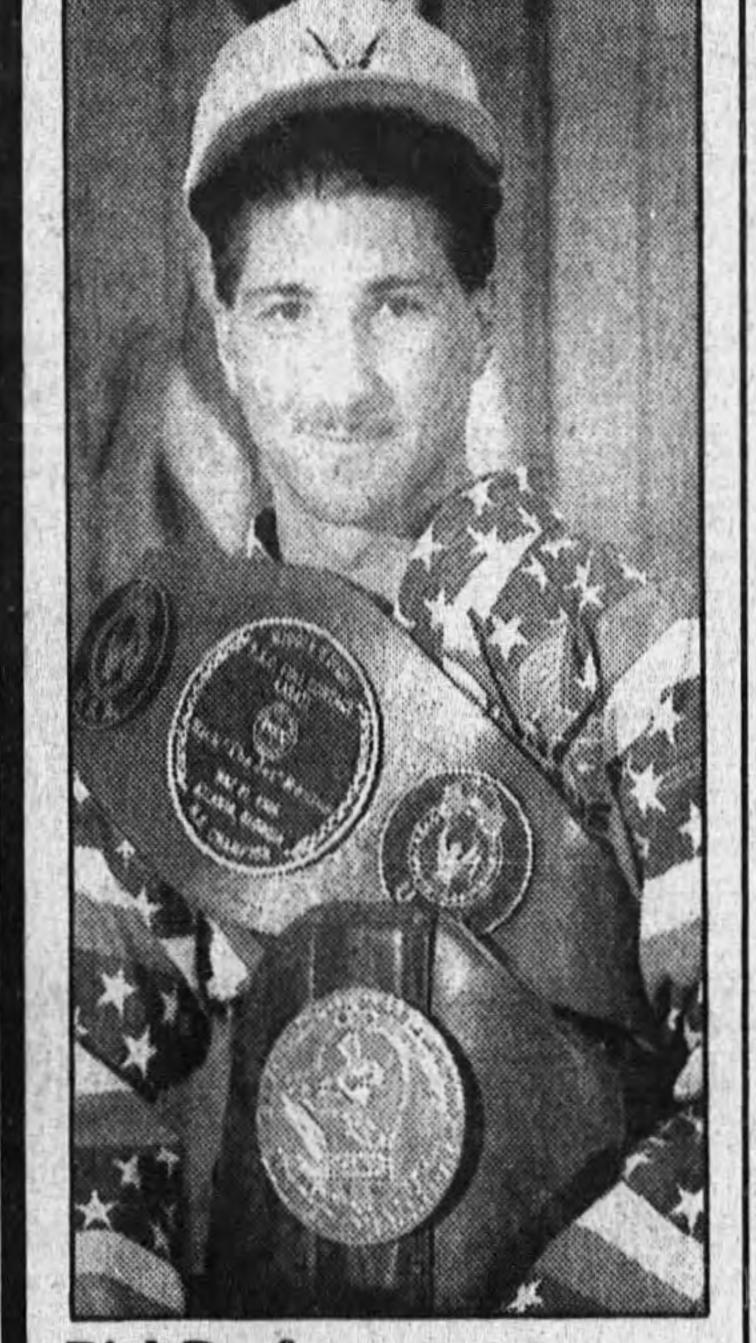
"I tell you what," Roufus said, "my intensity in the ring has gotten a lot meaner. I'm no longer the boy next door. I live for the sport and the gentleman I'm fighting Saturday - I don't know him, I don't know what he looks like — but I'm here to take care of business."

Although he hasn't seen Mangeot fight, Roufus said the Frenchman was "your basic European fighter."

"They come right at you," Roufus said, adding that the European style plays right into his own.

Roufus is known for his spin kicks and spinning backfists, which wreak heavy damage on an opponent who charges straight in.

He has knocked out his last sev-



Rick Roufus

Battle of Atlanta At a Glance

■ Where: Georgia Tech's Alexander Memorial Coliseum.

When: Today. ■ Times: Eliminations, 9 a.m. Finals 8

Main Event: Michel Mangeot, France, challenger, vs. Rick Roufus, Milwaukee, champion, for world middleweight title.

Tickets: \$10-\$100 (available at SEATS outlets).

defended his title five times.

much of his success to his early tournaments.

country for kids," Roufus said. "I think kids should fight as many point tournaments as they can, get as much experience as they can before they get into this."

en opponents and has successfully

Looking back, Roufus credits start and many light contact point

"It's the best tournament in the

During the day, more than 2,000 fighters ranging in age from 7 to 60 and in rank from white belt to black belt will compete in 144 divisions for 576 trophies, 576 medals and \$6,750 in cash awards.

The Battle of Atlanta also will feature the Kid National Karate Championship, a first for the tournament.

Agent Sentenced for Perjury

From Page 1B

Alabama appeals court.

Walters and Bloom, convicted two weeks ago of racketeering, conspiracy and mail fraud, will be sentenced June 19.

Lueddeke, 37, had pleaded guilty to perjury and obstruction of justice, but had asked for probation rather than imprisonment.

U.S. District Judge Ann Williams denied probation, as well as a motion to have any jail sentence served on a work-release program or on an in-house arrest, citing sponsibility" during the grand jury and Bloom. investigation.

troubled by the extent the defen- document. dant went to cover up his crime."

continuing in the sports agency field for three years after he serves his 26-month sentence.

Under recently passed federal term begins in 60 days.

Williams also ordered Lued-

deke's tax returns to be inspected each year, and the sports agent must undergo psychiatric treatment.

Williams's sentence came at the end of a three-hour hearing in which a psychiatrist treating Lueddeke described the sports agent as "burdened with deep guilt and remorse, and suffering from severe anxiety and depression."

Assistant U.S. Attorney Howard Pearl argued before the judge that Lueddeke knew fully what he was doing when he lied last July 12 about paying Carter \$5,000 in October 1986, or six months after Carter Lueddeke's "failure to accept re- had received money from Walters

The next week, Lueddeke pro-"What you did tears right at the vided the grand jury with a false heart of the justice system," Wil- document to support his testimony. liams told Lueddeke. "The court is He later admitted to falsifying the

Lueddeke asked the court for a Lueddeke also was barred from a light sentence, saying, "I have suffered greatly psychologically, emotionally, financially, and I have endured repeated media coverage."

Pearl countered, saying, "In my guidelines, Lueddeke must serve seven years in this office. I have the entire term in prison and will never seen such an extensive effort not be eligible for parole. His jail to obstruct justice, and I have never seen anybody less willing to accept responsibility for the crime."

Hang Time's Explanation: Part Fiction, Part Physics

From Page 1B

this phenomenon remains an enigma whose very existence is debated. We think we see it but one of hang time's greatest practitioners, "Air" Jordan, says we see "the art of illusion."

"It's the way I'm poised once I jump into the air," he says. "It's positioning."

Positioning? Calling something which can cause ooohs and aaahs to pour down in waves from the nosebleed seats of any arena "positioning" is like referring to the Space Shuttle as simply an aircraft.

But Al McGuire, former Marquette coach and now an NBC basketball analyst, agrees.

"It's not a real thing," he says. "In human beings, it's camera angles. It's anti-Newton and the apple falling from the tree."

What was the explanation, then, when Wilkins followed a missed shot recently against the Indiana Pacers, soared into the air and lingered to meet the caroming ball near the peak of his jump and brought the show back to earth with a gargantuan, two-handed dunk?

"I think I got up higher than have all year," Wilkins says, recalling the flight. "I was pumped."

A few athletes can also leap without completely extending their bodies. Holding back energy, they expend it when their center of gravity begins to sink. Erving claimed to save some en-

ergy when leaving the floor.

"If you put all your energy into your leap, go up in a tube as it were, you are usually committed to a particular direction, and when you get there, if there's no light, there's nothing more you can do,' he said in 1985. "Whereas if you've used three-quarters of your jump, now you can kick your legs or what have you. I' think you have to leave something in reserve."

Ben F. Johnson, a Ph.D. in sports science at Georgia State University whose specialty is bio-mechanics, compares these leapers to pro golfers with their "easy swings."

"It looks so effortless when they swing," he says. "They are not swinging with all their might and that gives them more control. Jumpers who seem to go up easily are more in control."

It is also not happenstance that a lack of leaping ability and the hang time that can accompany it has long been referred to as "white guy's disease." The characterization

"We have long known that the muscle fiber types in blacks and whites are different," DuVall says. "From the genetics, more blacks have a larger percentage of fasttwitch fibers ... Fast-twitch fibers give you the ability to get off fast and help you jump."

But hang time is not the exclusive province of black players. Pete Maravich and Billy Cunningham were two white players with certified hang-time credentials. And on the other end of the scale, Moses Malone and Wes Unseld stand in solid, rooted-to-the floor splendor.

Still, when the A-list of hang timers is compiled, black players will dominate. Why?

"It's a combination of things," Johnson says. "There are some physiological differences, some cultural differences and some of it is just raw willpower."

As much as the sight of athletes soaring intrigues, making those smiles. watching wish they could join them, worry a limit is being reached. below."

Technique, they say, has allowed the body's performance level to outstrip its capacity to withstand

"The guys who have endured have been lucky to endure. ... The amount of force being exerted on the legs and feet of these athletes is incredible," DuVall says.

Yet many not only endure but thrive, bringing strength, body weight and velocity into harmony somewhere above the rim. When that happens, the defender must decidee whether to defend against the reality or the illusion. Making the wrong choice on a guy who can hang will make a defender look

When hang time is discussed among basketball purists, all eventually recall The Play.

The Play occurred when the Philadelphia 76ers faced the Los Angeles Lakers in the 1980 NBA championship series. It was the fourth quarter and the Sixers had an 89-84 lead when Erving came from the right baseline and went airborne with the ball extended in his right hand. But as Dr. J soared toward the basket, Kareem Adbul-Jabbar, 7-foot-2 and with arms that seemed to extend into the rafters, rose on his toes to block his path.

What Erving did then put hang time into America's mental highlight film.

Pulling the ball in, Erving went horizontal, glided gently past Abdul-Jabbar and crossed beneath the basket, ducking his head to miss the backboard as he went. He then extended his arm and gently kissed the ball off the glass for the reverse layup that shook the basketball

"Here I was, trying to win a championship, and my mouth just dropped open," Magic Johnson, then a rookie, said. "What should we do? Should we take the ball out or should we ask him to do it

Frank Layden, former coach of the Utah Jazz, remembers.

"That one is still in the highlight films," he says. "They play it over and over again. It has become the hang-time standard against which every other move is measured."

How long did Erving hang? "It had to be two or three seconds," Layden says.

Billy Cunningham, the Sixers coach, thought Erving had touched down and gone back up. A stopwatch timed Erving's leap

at .7 seconds, hardly a heartbeat. Maybe that proves it is hang time's art more than its plausibility that keeps basketball fans discussing memories of wondrous moves long into the night. Maybe they want to believe Baylor's claim that he

shot against Nate Thurmond. Wilkins, nicknamed "The Human Highlight Film," is among hang time's finest practitioners. Ask him if it's real and a slow smile creeps across his face.

once stopped in midair to get off a

"It's always for real," Wilkins says. "A lot of it is just the athletic ability to jump. But a lot of it is emotion. ... I never think about it while I'm doing it."

But the question everyone wants to know is, what's it like up there, flying without wings?

Wilkins pauses and his vision seems to wander out to a point in the middle distance, into the air where only the flyers live. He

"There is no better feeling in there is a drawback. As athletes the world," he says, "to be hanging soar higher, sports physiologists there while everyone else is down

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