Real America Puts Itself Through College at Places Like The Hall, Not Duke

Gimme an H! "H!" a nation rejoices. Gimme an A! "A!" freedom rings. Gimme an L! "L!" America resounds. Gimme another L! "L!" rolls the thunder.

Whattaya got? "The HALL!" What? "The HALL!"

Louder! "The HALL!" If you're going to pull for Seton Hall in the Final Four — and who isn't? — you might as well get the jargon right.

It's known affectionately neither as "Seton" nor dear old SHU.

It's "The Hall" — more precisely, "Da Hoh-al" in Joisey-ese.

Until recent weeks, a poll probably would have shown that people thought Seton Hall was a staid old liberal arts college for women, somewhere in Virginia.

"Seton Hall" just had to be ivy-covered. It rings with a cappela women's voices in chorus. Plaid skirts. Old money. Semesters abroad.

The school's athletic teams had never given national notice otherwise.

Now, place The Hall on the map precisely, in South Orange, N.J., on the northwest edge of Newark, where ivy hasn't grown in this century, and where English is spoken in only a slight variation of the Brooklynese dialect.

"We just wanna tell da woild dat we're oh-all wit' Da Hoh-all," said one booster, eyelids limp.

And what's not to love?

Here you've got a commuter school. That's how real America puts itself

"We love Da Hoh-all," said annudah.



through college. For every one of us with fond memories of ivy and Sigma Chi, there's a dozen who arrived four-to-a-VW on campus at Georgia State or the University of Houston or San Jose State. The accent and geography matter not. The struggle is the same.

How could you not love a team coached by somebody named P.J. Carle-

simo, with a roster that reads Pookey Wigington and Jose Rebimbas and Andrew Gaze (Australian), with a box score that continues, "Ramos ... Monteserin ... Katsikis ...?" Their fight song ought to be Neil Diamond wailing, "They're comin' to America ... "

Strong off the bench is Michael Cooper from Atlanta's Archer High, who said that "Seton Hall helped me."

Millions of bootstrap graduates, out of scores of Seton Halls, look back and gratefully finish their sentences " ... helped

Now there are alumni whose rabid loyalties you can understand. Commuter U saved them from the factories and shoe

How delightful that The Hall will play

Duke, that monotonous Final Four presence from the opposite end of the collegiate cosmos. Talk about a fan matchup: Wait'll da guys and dolls from Da Hall get hold of those painted-up, glorified nerds

who get away with verbal atrocities in the stands because they're "Dookies." I'll take the Hall fans and give 20 points. You gotta go with experience, and four years of slandering Dean Smith in

unison is no match for four years in the gallery of "The Morton Downey Jr. Show." Yeah, you, you painted, egghead, private-school geeks. YOU! YOU! YOU! YOU!

And then we'll see if real America can bag a national championship.

For we have met The Hall, and it is

Gossage Looks For a Job After Cubs' Release

The Associated Press

MESA, Ariz. — Rich "Goose" Gossage, only 39 saves shy of baseball's all-time leader, was released Tuesday by the Chicago

Gossage, whose tough looks and thick mustache backed up a fastball that once terrorized hitters in both leagues, was 4-4 with 13 saves in 1988 and had not pitched in exhibition games in more than a week.

He said his release was not his farewell to baseball.

"They said I was through in '84, and I wasn't," said Gossage, whose 302 saves are second only to Rollie Fingers's 341.

"Basically, that's how I feel now. I still feel as if I have a couple more years ahead of me." The Cubs decided that Mitch Williams

and Calvin Schiraldi will cover them in short relief.

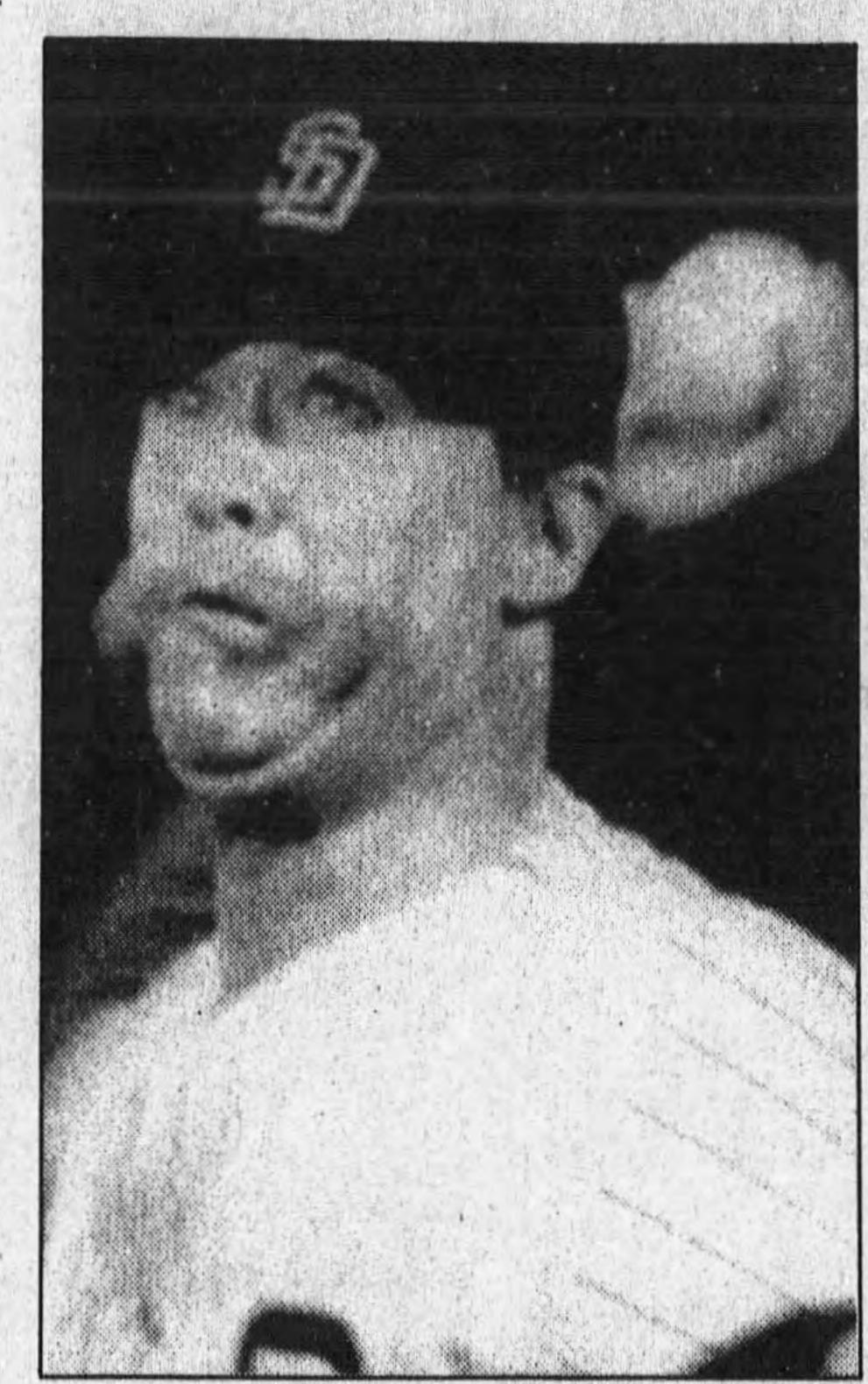
Gossage, 37, still has a guaranteed contract worth \$1.2 million this season. Al Nipper, acquired from Boston in De-

cember 1987, also was released as the Cubs reduced the number of pitchers in camp to Experimenting with off-speed pitches to compensate for a diminished fastball, Gos-

sage had an unusual exhibition season.

Even though he had a 0.82 ERA, he walked

13 batters in 11 innings. "You look at his ERA and it looks good," manager Don Zimmer said. "But he



Goose Gossage is No. 2 in career saves

walked 13 men. That's not Goose's bag. He's going through changes. He was trying to do new things. We just didn't feel he was one of our 10 pitchers."

Gossage conceded that his numbers last season hurt his chances in camp this year.

"I would've booed myself," he said. If Gossage cannot find a new team, he said he will accept retirement. Another club can now sign the free agent for the major-league minimum salary of \$68,000.

He has a lifetime record of 110-97 and lifetime ERA of 2.92.

Warwick Testimony Backs Walters

Singer Says the Agent Never Threatened Her

By Chris Mortensen

Staff Writer

CHICAGO - Singer Dionne Warwick and her personal manager Tuesday refuted testimony by organized crime figure Michael Franzese, who had said he assisted agent Norby Walters in keeping Warwick as a client in 1982.

Warwick and Joe Grant, her manager, were the first witnesses called by Walters who along with former sports agent associate Lloyd Bloom are standing trial on charges of racketeering, mail fraud, wire fraud and extortion.

"Never," testified Warwick when asked if she was ever threatened by Walters or any of his associates.

Though she fired Walters in 1982 as her booking agent because "he failed to live up to his presentation," Warwick described herself as a friend of Walters for 20 years.

"We always hug and kiss [when they meet]," testified Warwick.

After her 30-minute testimony before an eight-woman, four-man jury, a jubilant Walters said, "We hit a home run."

Then, playing off the title of Warwick's recent hit song. Walters added with a smile, "That's what friends are for."

The government had a swift response to the testimony of Warwick and Grant, who was handed a subpoena to be recalled as a witness. FBI agent John O'Neill, who attend. interviewed Grant last June 3, also is scheduled to testify once the defense rests.

The government has never alleged that Warwick or Grant were ever directly threatened by Walters. However, Franzese testified two weeks ago that he and another organized crime associate, Gerry Zimmerman, accompanied Walters to a meeting to convince Grant that no change in booking agents should be made.

The government alleges as part of the racketeering conspiracy that Walters used Franzese to "obtain and retain" clients in sports and entertainment.

Of the meeting that allegedly took place with Grant in Warwick's office in late 1982, Franzese testified, "At some point, I asked Norby to leave. Then I told Grant I would appreciate if he kept on with Norby for at least six months. To my knowledge, he did."

Grant confirmed that Walters continued to do business for Warwick through June 1983 after Walters was fired in "September or October" of 1982. But Grant testified that Warwick was only fulfilling dates booked in advance by Walters.

Grant testified that Walters and booking-agent partner Jerry Ade did travel to Los Angeles after Walters was fired, and that they were accompanied "by two gentlemen who did not speak" at the meeting.

Grant agreed with defense attorney Ethan Levin-Epstein that it was "a very nice meeting," which Warwick did not

Shown a picture of Franzese, Grant testified that he had never before seen the

In cross examination by U.S. Attorney Anton Valukas, Grant's interview with the FBI came under intense scrutiny. Warwick's manager replied often that he could not recall what he told FBI agent O'Neill.

One of the two men who accompanied Walters and Ade wore a "raggedy raincoat" the day of the meeting in Los Angeles, testified Grant.

"Do you recall telling the FBI agent that it wasn't raining that day?" Valukas asked Grant.

"I said it was strange that he kept it [the raincoat] on," replied Grant. Grant admitted "somebody ... I believe

it was Jerry Ade ... did ask Norby to leave the room. But he got some coffee and came Warwick's testimony cut into some

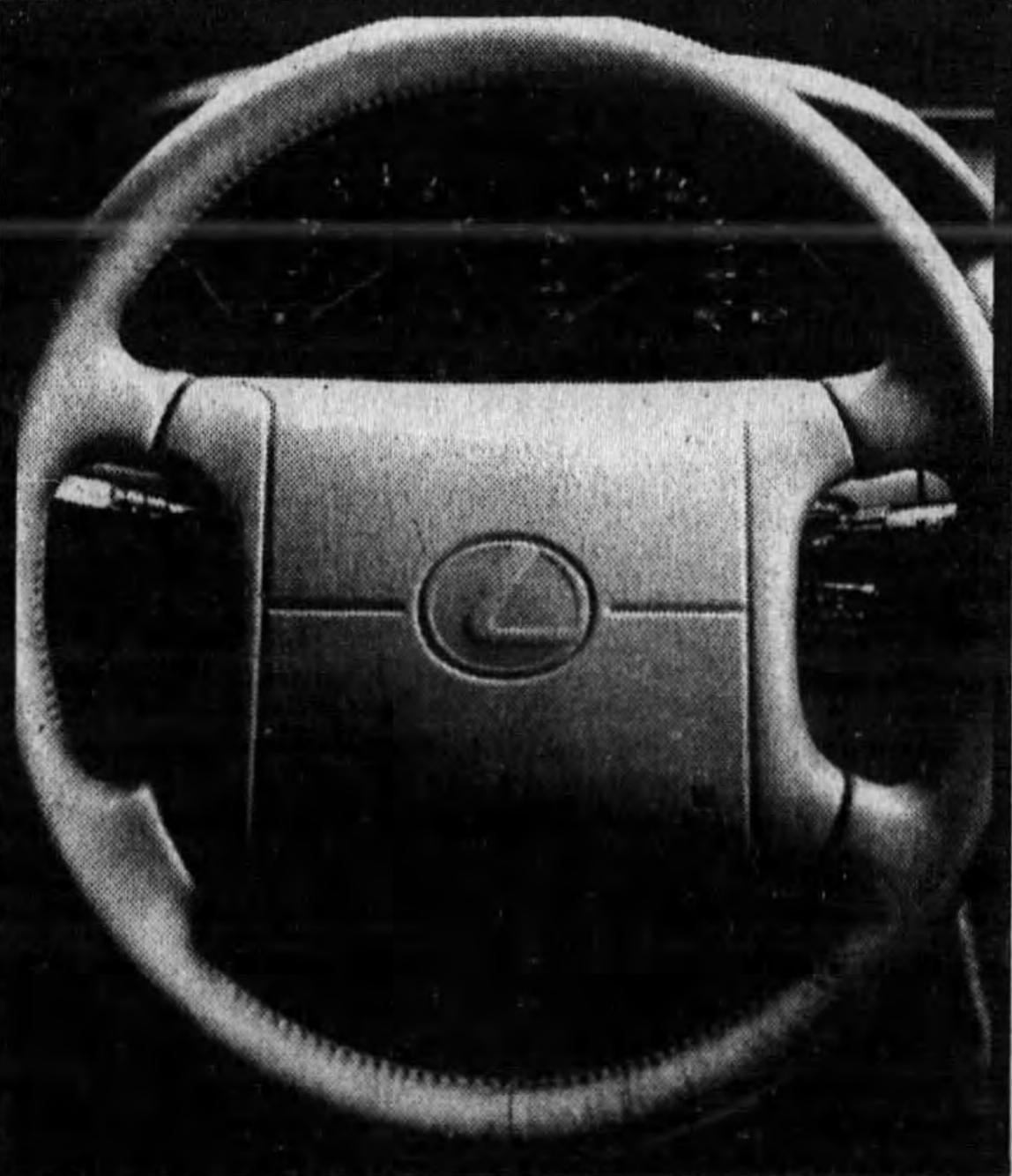
courthouse tension that had built through The courtroom broke out into laughter

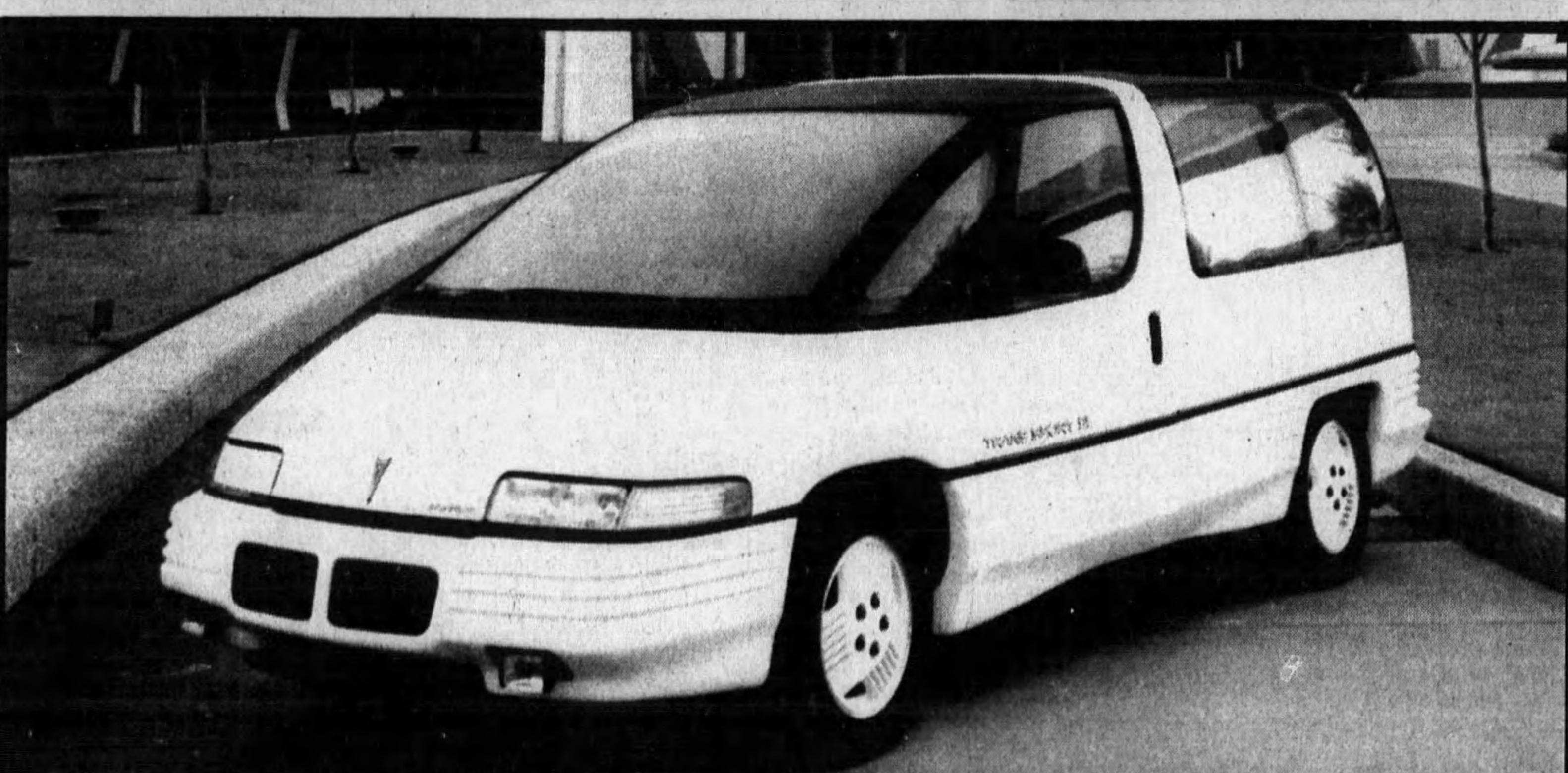
when U.S. District Judge George Marovich told Warwick, "Sing into the microphone." Earlier, Marovich denied the defense

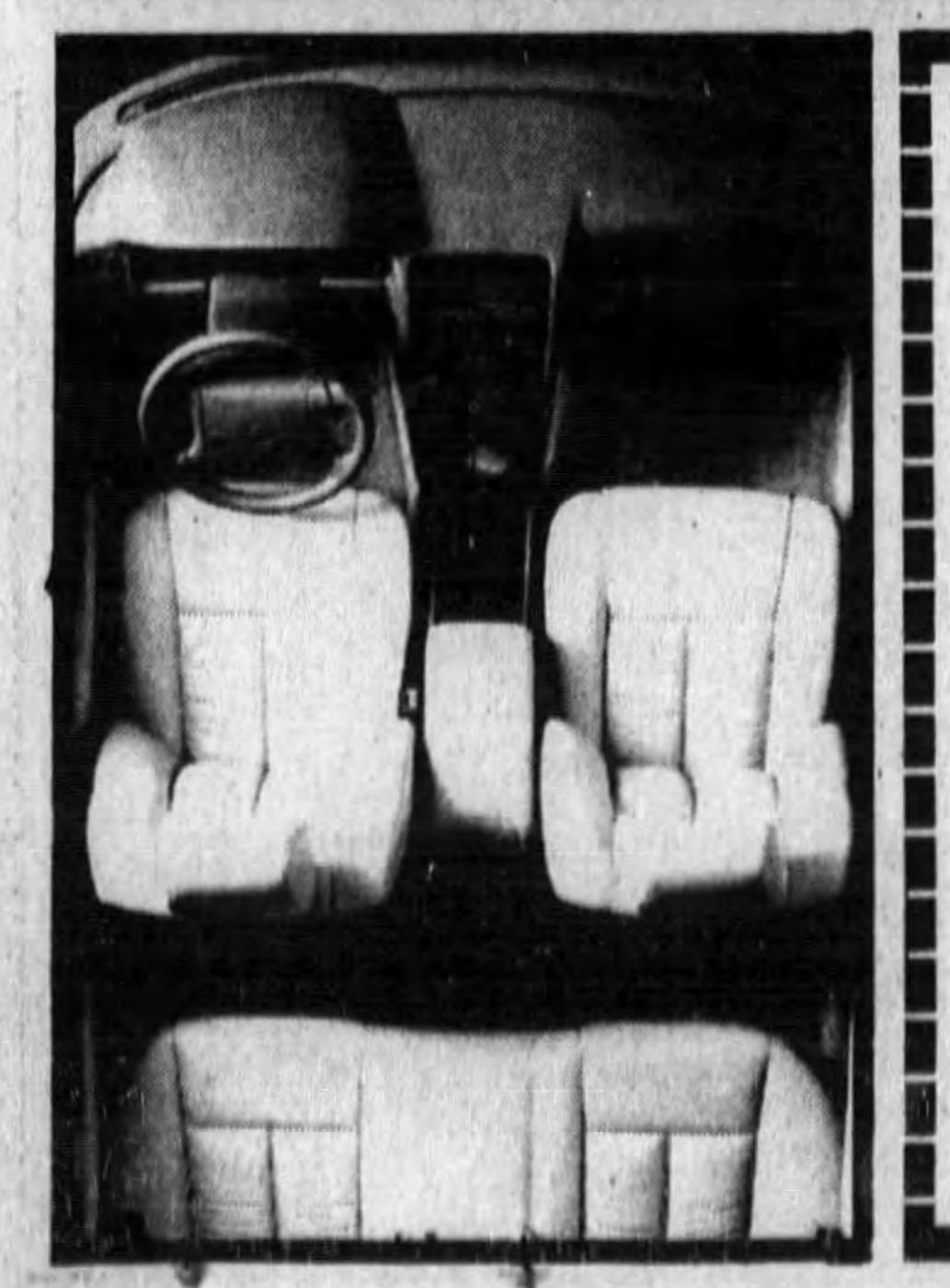
an opportunity to call Mike Trope as an "expert witness in the sports agent field." Trope would have testified to "the state of mind" Bloom and Walters had when they entered the sports agent field in 1985, defense lawyers said.

Trope was expected to testify that many sports agents, including himself from 1973-85, traditionally signed college athletes early in violation of NCAA rules and that he was unaware that athletes are required to sign NCAA affidavits to receive their scholarship grant-in-aid.









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