

Order Franzese Handcuffed at Bier

By Tom Renner and Martin Schram

Brooklyn—Cosa Nostra underboss John (Sonny) Franzese was to be let out of jail briefly today to view his mother's bier, burdened by sorrow and handcuffs.

The prominent underworld figure was to be allowed to visit a Kingsland Avenue funeral home, where his mother's body is reposing. But officials said Franzese would have a plainclothes detective handcuffed securely to each arm, even while he is in the chapel. "Franzese is no ordinary prisoner," one corrections department official said.

City Department of Correction and police officials began mapping plans for tight but unobtrusive security arrangements yesterday after State Supreme Court Justice Edward Thompson signed an order allowing Franzese to leave the Queens House of Detention from 2 PM to 5 PM today to visit the funeral home. Franzese, regarded by law enforcement officials as a fast-rising figure in organized crime, is awaiting trial along with four other mobsters on charges of murdering underworld informer Ernest (Ernie the Hawk) Rupolo in 1964.

Franzese was to be driven from the detention house in Kew Gardens to the Greenpoint Funeral Chapel, at 78 Kingsland Ave., in an unmarked, unbarred Department of Correction station wagon. He was to be accompanied by at least four correction department officers, two handcuffed to him and two others serving as backup guards. In addition, unmarked city police cars were expected to keep the station wagon under surveillance along an undisclosed route. It was understood that there would be additional city plainclothes detectives in and around the funeral home itself.

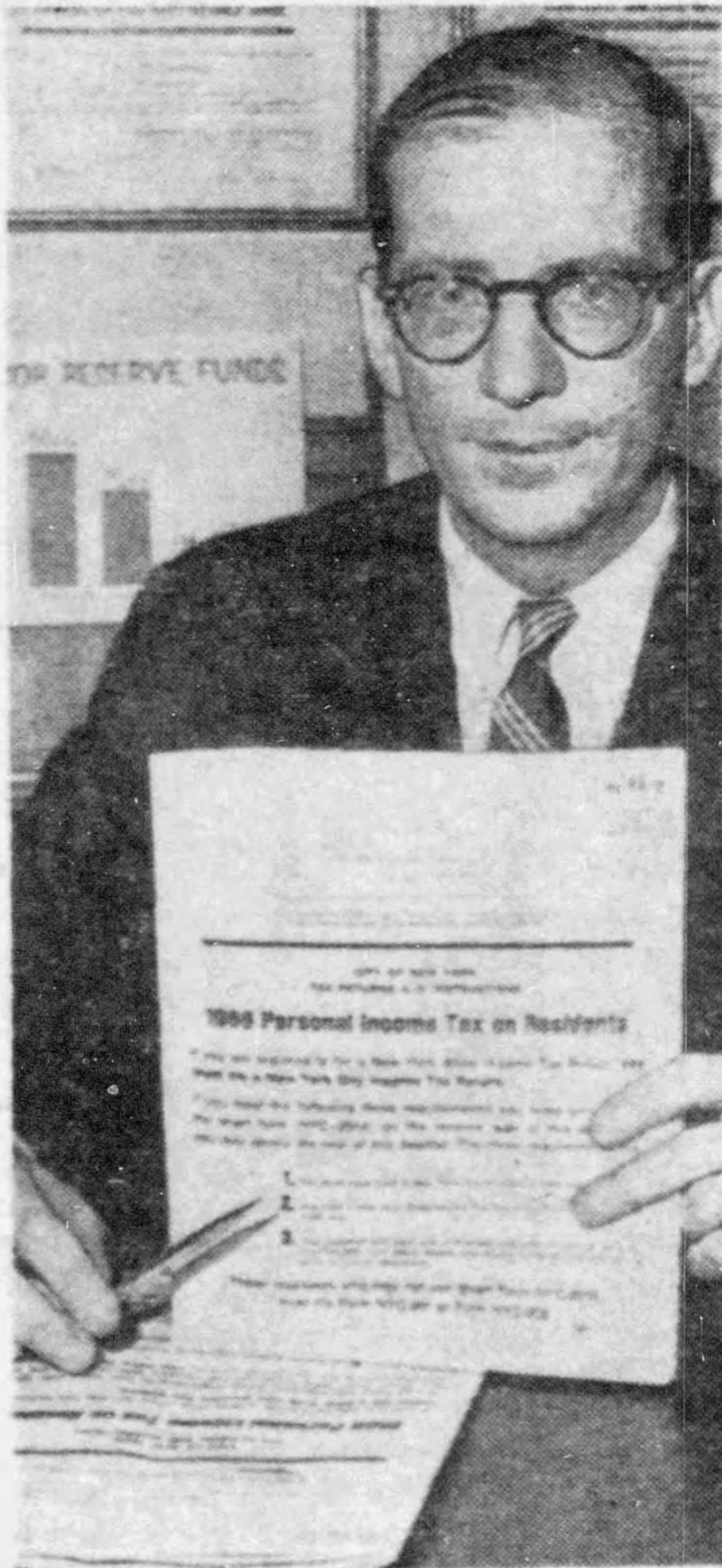
The correction department's director of operations, Anthony Principe, said the no-uniforms, no-sirens plan was both thoughtful and practical. "We don't want to embarrass the family and relatives," he said. "So we'll try to do it with a little dignity. Besides, it's not smart to attract attention in cases like this. Once the crowd sees two uniformed cops with a guy in handcuffs, they'll push right in."

Franzese's mother, Mrs. Maria Carvola Franzese, died

at her home at 348 Leonard St., Brooklyn, Monday night. Police sources said the fact that her son was in jail on a murder charge and could not spend Christmas with the family had upset her severely. Mrs. Franzese's body will remain at the funeral home until 8:30 AM tomorrow. Then a Solemn Requiem Mass will be said at Our Lady of Mt. Carmel Church. Burial will follow in St. John's Cemetery.

Franzese had requested permission to attend the actual funeral service. But Thompson said it would be a security risk to have Franzese in a crowded funeral ceremony.

Principe said that Franzese would be handcuffed while in the chapel, and that he would be allowed to stay inside about a half-hour. Security precautions, he conceded, would be considerably heavier than when most prisoners are allowed to attend similar personal affairs. Franzese would be allowed to talk with his wife, Tina, his five children, or any other family member or friend who might be at the chapel, Principe said.



UPI Telephoto
UNHAPPY RETURNS. Roy M. Goodman, New York's finance commissioner, holds one of the resident tax forms yesterday.

Game of Seek and Pay For Commuters to City

New York—Long Island commuters who work in the city are not only going to pay a tax on their city earnings but, it was revealed yesterday, they are also going to have to track down their own tax return forms to pay it.

Forms were mailed yesterday to 3,000,000 city residents, City Finance Commissioner Roy M. Goodman announced. But he said that commuters will have to seek out their own returns at railroad stations, banks and other outlets both inside and outside the city. The commuter forms, to be distributed next month, will differ from the blanks contained in 20-page, blue instruction booklets mailed to city residents.

The city's 500,000 commuters will contribute an estimated \$16,000,000 of the \$150,000,000 in revenue expected from the new income tax. Salaried commuters will pay one-fourth of one per cent on income earned in the city, and self-employed commuters will pay taxes ranging from four-tenths of one per cent to two per cent, depending on the size of the income. They will not be taxed on earnings or income received outside the city. City residents, though they will have the luxury of waiting at the mailbox, must pay higher rates on a sliding scale for all income and with fewer allowable deductions.

In announcing the procedures yesterday,

Goodman chose to dwell on the form, rather than the bite, of the new tax. He repeated his contention that the income tax would be far less complicated if administered by the state, a chore that state officials have refused to undertake. "Most people aren't as distressed about paying a small extra tax as they are about the prospect of a lot more paperwork," he

said. The city administration has suggested with no success that city taxes be added to state tax forms and that the state return the revenue to city hall, thus making collection cheaper for the city.

Despite the saving on postage to commuters, the city estimates the cost of collecting the tax at between \$5,000,000 and

—Continued on Page 62



UPI Telephoto
NOT YET RETURNED. Even as the first of 3,000,000 New York City income tax forms moved through the mails yesterday, Mayor Lindsay and his wife were away from it all, resting indoors during their ski vacation in Vail, Colo.

Alice's (Head) Shrinking Act Flops on BBC



Mad Hatter, Traditional Version

"I can't explain myself, I'm afraid, sir," said Alice, "because I'm not myself, you see." "I don't see," said the Caterpillar.

Special to Newsday

London—The one creature Alice never encountered in Wonderland was a psychiatrist, and it's probably just as well. The British Broadcasting Co. gave her one last night, and the only thing that started shrinking was her popularity.

The BBC telecast a special \$70,000 holiday production of the Lewis Carroll classic, with such stars as Sir John Gielgud, Sir Michael Redgrave and Peter Sellers. But British children found the show more boring than curious, because of the adult thinking behind it. The show was more like Analysis in Wonderland.

Remember the charming tale of the King and Queen of Hearts, the Duchess, the Mock Turtle, the Mad Hatter and friends? In the BBC version, produced by satirist Jonathan Miller, there was a lot more there than meets the eye. He

—Continued on Page 62



UPI Telephoto
SWEETHEART OF SIGMUND FREUD. "Alice in Wonderland," as seen in a London television production, includes Wilfred Lawson as the Dormouse, left, Michael Gough as the March Hare and Anne-Marie Mallik as Alice.